

MoMoWo - Women's Creativity since the Modern Movement

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MoMoWo 1ST INTERNATIONAL CONFERENCE-WORKSHOP

Women designers, craftswomen, architects
and engineers between 1918 and 1945

PROGRAMME AND ABSTRACTS

UNIVERSITY OF LEIDEN // THE NETHERLANDS
Leiden University Centre for the Arts in Society

23-24-25 SEPTEMBER 2015



WOMEN'S CREATIVITY SINCE
THE MODERN MOVEMENT

Co-funded by the
Creative Europe Programme
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Women Designers, Craftswomen, Architects and Engineers between 1918 and 1945 MoMoWo 1st International Conference-Workshop

Programme and Abstracts

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MoMoWo - Women's Creativity since the Modern Movement

The ambition of MoMoWo European cultural project goes beyond the mere cliché that woman architects, civil engineers and designers represent an “unexploited creative potential” which the economy should make use of; or that women architects and designers should be entrusted with tasks especially related to women, so as to make certain built spaces or products even more successful, on the grounds that women have “a different view of things”. Thus, MoMoWo tackles a real equal opportunities theme in both past and present times. As the title suggests, the starting point of the project is the Modern Movement, intended as a moment of great cultural ferment as well as a political and social turning point. The Modern Movement also represents the first historical landmark in the emancipation of women in the professions of architecture and engineering. The goal of the project is the creation of a bridge connecting past, present and future generations of women. The project intends to build up a heritage and a network of know-how and skills trans-nationwide going beyond the project itself.

Emilia Garda, MoMoWo Project Leader

